

7<sup>e</sup> BARCAROLLE

(Re mineur— d-Moll)

Opus 90

Allegretto moderato  $\text{♩} = 63-69$ 

2 1 4 3 4

*p*

3 5 4 4

*cresc.*

5 5 5

*mf*

8 5 5 4 5

*p*

11

*cresc.* *f*

14

17

20

23

26 *poco rit.* *a tempo*

29 *dolce*

32

35 *cresc.*

38

The musical score consists of five systems of piano music, each with a treble and bass staff. Measure numbers 26, 29, 32, 35, and 38 are placed at the beginning of their respective systems. The first system (measures 26-28) includes the tempo markings 'poco rit.' and 'a tempo'. The second system (measures 29-31) is marked 'dolce'. The third system (measures 32-34) continues the melodic and harmonic development. The fourth system (measures 35-37) includes the 'cresc.' marking. The fifth system (measures 38-40) concludes the piece with a final chord. Various musical notations such as triplets, sixteenth-note runs, and dynamic markings (f, p) are used throughout the score. Fingerings are indicated by numbers 1 through 5 above or below the notes.

41 *f*

44 *p*

47 *(cresc. mf)*

50

53 *p*

56

1 2 1

*cresc.*

54 2

59

3 2 5 4

*f*

*p*

62

4 2 1

4 2

1 1

65

8 3 1 3 4

*marc.*

5 3 2 1 4 2 1 1

68

5 3 1 1 4

*p*

*marc.*

*p.*

71

73

*sempre p*

76

*dolce*

80

*poco rit.* *a tempo*

*p*

84

*pp*